

Billy Rennekamp

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B.A. Bard College, 2010
• Film and Electronic Arts
• Advisor - Ed Halter (<http://www.edhalter.com>)

Awards:

- Winner of 2010 Vimeo Awards - Experimental Category - "oops" w/ Chris Beckman
- Bard College Junior Fellowship, Summer 2009

Solo & Partner Shows:

- *Immediate Release* (with Skye Chamberlain)
April 2011 Booklyn Artist Alliance, Brooklyn, NY
- *A VS B* (with Anne De Vries)
October 2010 The Future Gallery, Berlin, Germany
- *Clover*
September 2010 XPACE Cultural Center, Toronto, CA
- *WINWIN*
June 2010 CLEOPATRA'S, Brooklyn, NY
- *Big Head Mode*
May 2010 Bard College, Annandale-On-Hudson, NY
- *Speed Dating / Conference Call †*
July 2009 Envoy Enterprises, New York City, NY
- *τRΞΔSVRΞ RθθM †*
March 2009 Light Industry, Brooklyn, NY
- *LIXXARD GEAR †*
June 2008 MTAA (Over The Opening), Brooklyn, NY

Group Shows:

- *Youth Culture*
August 2011 The Future Gallery - Berlin, Germany
- *LIKE*
August 2011 Vogt Gallery - NYC, NY
- *BYOB (Bring Your Own Beamer)*
June 2011 Padiglione Internet 54th Venice Biennale - Venice, Italy
- *BYOB (Bring Your Own Beamer)*
May 2011 Mu - Eindhoven, Netherlands
- *Virtual Public Art Project*
April 2011 Philadelphia International Festival of the Arts - Philadelphia, PA
- *Entourage at the Armory*
March 2011 Cage 83 - NYC, NY
- *BYOB (Bring Your Own Beamer)*
November 2010 Spencer Brownstone Gallery - NYC, NY
- *BYOB (Bring Your Own Beamer)*
October 2010 Kunsthalle Athena - Athens, Greece
- *DES CHAPITRES DU CONFLIT*
October 2010 Former Iraqi Embassy - Berlin, Germany
- *Chrystal Gallery*
October 2010 Gentilli Apri - Berlin, Germany
- *Going Away*
August 2010 Forgotten Bar - Berlin, Germany
- *Activities in Space and Time †*
July 2010 Espace d'En Bas / Warmgrey - Paris, France
- *BYOB (Bring Your Own Beamer)*
July 2010 Bureau Friederich Project Studio - Berlin, Germany
- *Surfing Clubs †*
May 2010 [Plug.In] - Basel, Switzerland
- *Multiplex*
April 2010 PeerToSpace - Munich, Germany
- *Sculpture Storage: FISRT PRESON SCULPUTR*
March 2010 La MAMA - New York City, NY

- “*High Cascades*”
March 2010 HighCascades.info - the Internet, World Wide Web
- *Remember 2010*
March 2010 TheGallerySpace.info - the Internet, World Wide Web
- *AFK Sculpture Park* / Curated by Aids-3D
September 2009 Atelierhof Kreuzberg - Berlin, Germany
- *Subject*
August 2009 91 mQ Galerie - Berlin, Germany
- *Forms Of Melancholy*
April 2009 Sego Arts Center - Provo, UT
- *Let's Meet In Real Life †*
March 2009 Capricious Gallery - Brooklyn, NY
- *Activities in Space and Time †*
September 2008 Careof Gallery - Milan, Italy
- *The Great Internet Sleepover †*
August 2007 Eyebeam - NYC, NY

† work shown as art collective Loshadka

Festivals & Fairs:

- Verge Art Fair - New York, NY 2011 - ‘oops’ w/ Chris Beckman
- Sundance Film Festival - Park City, UT 2011 - ‘oops’ w/ Chris Beckman
- Anti-Design Festival - London, GB 2010 - ‘oops’ w/ Chris Beckman
- Vimeo Awards - New York, NY 2010 - ‘oops’ w/ Chris Beckman

Publications:

- *Pool* - Internet, 2011. <http://pooooool.info/>.
- *Dim Tricks* - Milan, 2011. Donnachie, Simionato & Son.
- *Twitter Faves* - Lulu, 2011. Travis Hallenbeck.
- *RALPHS #2* - New York City, 2011. FuckYeahDude Publications.
- *RALPHS #1* - Berlin, 2009. FuckYeahDude Publications.
- *Pink Laser Beam* - Milan, 2009. Donnachie, Simionato & Son.
- *Bard Papers 2009* - New York, 2009. Bard Papers.
- *Words Without Pictures* - Los Angeles, 2009. Aperature/LACMA.
- *That is Not Dead* Berlin, 2009. FuckYeahDude Publications.
- *Art Camp: Painting Reader* Berlin, 2009. Spring Break 95 Publications.
- *Art Camp: Sculpture Reader* NYC, 2009. Spring Break 95 Publications.
- *Art Camp: Land Art Reader* NYC, 2009. Spring Break 95 Publications.
- *Garys Poster #1* Berlin, 2009. Garys Publications.

Press:

- fourninetyone - ‘New Productive Systems’, Brad Troemel, March, 2011
- Sundance Film Festival — ‘Re-Defining Short Docs’, Landon Zakheim 2011
- Cahiers du Cinema / N°662 — ‘Un an de vidéos sur Internet’, Joachim Lepastier, December 2010
- Sundance Institute — ‘2011 Sundance Film Festival Announces Short Film Program’, 2010
- Rhizome — ‘oops’, 2010
- MetaFilter — ‘Pull the brake! Pull the brake Emily!’, 2010
- htmlgiant — ‘What books feel like this?’, Ken Baumann, 2010
- BOOOOOOM! — ‘Oops’, 2010
- VVORK - ‘A vs B’, November, 2010
- Rhizome.org - ‘1 Question Interview with Billy Rennekamp’, Ceci Moss, June 2010
- Ars brevis vita longa - ‘Loshadka jusqu’au 30 mai 2010 Surfing Club [plug_in] Bâle’, May 2010
- VVORK - ‘Multiplex’, March, 2010
- Artline Kunstmagazin - ‘Das Netzwerk als Kunstwerk’, Annette Hoffmann, March 2010
- Art Fag City - ‘Best Link Ever! Centaurs with Tri-Titted Babes and Slim Thug’, Karen Archey, 2009
- VVORK - ‘AFK Sculpture Park’, September, 2009
- Rhizome.org - ‘Rhizome | HUGE (2008) - Billy Rennekamp’, Ceci Moss, 2009
- SundanceChannel.com - ‘Billy Rennekamp, “Clover”’, Matthew Rodriguez, 2009
- VVORK - ‘Clover’, August, 2009
- Rhizome.org - ‘Rhizome | Shine II (2009) - Billy Rennekamp, John Michael Boling, 2009
- Rhizome.org - ‘“In Real Life” at Capricious Space : A Conversation’, Brian Droitcour and Ceci Moss, 2009
- Ca mange pas de pain - ‘Surfing clubs : Liste non exhaustive des blogs d’art collaboratif’, Raphaël, 2009
- Art In America Magazine - ‘Members Only: Loshadka Surfs the Web’, Brian Droitcour, 2009
- Brooklyn Revue- ‘Art Revue: Loshadka at Light Industry’, Will, 2009
- ‘Surfing Clubs: organized notes and comments’, Marcin Ramocki, 2008
- Art Fag City - ‘Worth Checking Out: Loshadka’, Paddy Johnson, 2008
- Rhizome.org - ‘Rhizome | There it is (2008) - Billy Rennekamp, John Michael Boling, 2009
- Rhizome.org - ‘Rhizome | THIS IS NEVER GOING TO STOP (2007) - Billy Rennekamp, John Michael Boling, 2008
- *Words Without Pictures* - ‘Lost Not Found: The Circulation of Images in Digital Visual Culture’, Marisa Olson, 2007